

ALLISON OVERPECK

A R T I S T

EDUCATION

Master of Fine Arts in Studio Art, summa cum laude

Maine College of Art & Design
2021 – 2023

Bachelor of Fine Arts in Studio Art, magna cum laude

Baylor University
2016 – 2020

Albritton Art Institute Field Study Program

Baylor University, New York City
2019

Albritton Art Institute Field Study Program

Baylor University, New York City
2018

TEACHING

SUBSTITUTE INSTRUCTOR

Maine College of Art & Design | Spring 2023

TEACHING ASSISTANT, Beginning Figure Painting, Honors Drawing, and Foundations in Painting

Maine College of Art & Design | August 2021 – December 2022

WORKSHOP LEADER, "Having a Gourd Time" Beginning Drawing Workshop

Maine College of Art & Design | Fall 2022

SELECTED EXHIBITIONS

- 2023 **MFA Thesis Exhibition**, Institute of Contemporary Art, Maine College of Art & Design in Portland, ME
Small Works Exhibition, Charlotte Art League in Charlotte, NC
Celebrate Art, Modern Visual Arts Gallery in Bethlehem, PA
Small Works, Las Laguna Art Gallery in Laguna Beach, California (on-site and online exhibition)
- 2022 **Accessories Show**, Zand Head Gallery at Maine College of Art & Design (curated by McKenna Bishop) in Portland, ME
Possibly Periwinkle, Zand Head Gallery at Maine College of Art & Design (curated by Grace Hager) in Portland, ME
- 2021 **2021 Academy Center of the Arts Annual National Juried Art Exhibition**, Academy Center of the Arts in Lynchburg, VA (juried by Joseph J. Krakora, formerly the Executive Officer for External and International Affairs at the National Gallery of Art, Washington, DC)
Abstracts, Light Space & Time Online Gallery (online exhibition)
Women in Art, Las Laguna Art Gallery in Laguna Beach, California (online exhibition)
- 2020 **BFA Senior Exhibition**, Martin Museum of Art, Baylor University, Waco, TX
Baylor Art Student Exhibition, Martin Museum of Art (juried by Scott Sherer, PhD., Professor of Art History and Gallery Director at UTSA)