

# ALLISON OVERPECK

ARTIST

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## EDUCATION

### **Master of Fine Arts in Studio Art, summa cum laude**

Maine College of Art & Design  
2021 – 2023

### **Bachelor of Fine Arts in Studio Art, magna cum laude**

Baylor University  
2016 – 2020

### **Albritton Art Institute Field Study Program**

Baylor University, New York City  
2019

### **Albritton Art Institute Field Study Program**

Baylor University, New York City  
2018

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## TEACHING

### **SUBSTITUTE INSTRUCTOR**

Maine College of Art & Design | Spring 2023

### **TEACHING ASSISTANT, Beginning Figure Painting, Honors Drawing, and Foundations in Painting**

Maine College of Art & Design | August 2021 – December 2022

### **WORKSHOP LEADER, “Having a Gourd Time” Beginning Drawing Workshop**

Maine College of Art & Design | Fall 2022

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## SELECTED EXHIBITIONS

- 2023 **MFA Thesis Exhibition**, Institute of Contemporary Art, Maine College of Art & Design, Portland, ME
- 2022 **Accessories Show**, Zand Head Gallery at Maine College of Art & Design (curated by McKenna Bishop)  
**Possibly Periwinkle**, Zand Head Gallery at Maine College of Art & Design (curated by Grace Hager)
- 2021 **2021 Academy Center of the Arts Annual National Juried Art Exhibition**, Academy Center of the Arts in Lynchburg, Virginia (juried by Joseph J. Krakora, formerly the Executive Officer for External and International Affairs at the National Gallery of Art, Washington, DC)  
**Abstracts**, Light Space & Time Online Gallery (online exhibition)  
**Women in Art**, Las Laguna Art Gallery in Laguna Beach, California (online exhibition)
- 2020 **BFA Senior Exhibition**, Martin Museum of Art, Baylor University, Waco, TX  
**Baylor Art Student Exhibition**, Martin Museum of Art (juried by Scott Sherer, PhD., Professor of Art History and Gallery Director at UTSA)
- 2019 **BRA**, McClinton Cancer Center at Baylor Scott & White, Waco, TX  
**Baylor Art Student Exhibition**, Martin Museum of Art (juried by Tish Brewer, Head Conservator at The Center for Art Conservation)
- 2018 **Transitions**, The Art Center of Waco (juried by Alison Hearst, Associate Curator at the Museum of Modern Art Fort Worth)